

THREE CHEERS FOR THE GLORIOUS 4th!

RECKLESS RALPH'S

DIME NOVEL ROUND-UP



A monthly magazine devoted to the collecting, preservation and literature of the old-time dime and nickel novels, libraries and popular story papers.
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No. 214

OUR OLD STORY PAPERS

No. 4

"HAPPY DAYS"

By William M. Burns

To date, little has been written about this famous and last, of the Tousey story papers.

Recently I got in the first 104 issues of this famous old favorite and think an article on these early issues should prove interesting.

As a young lad, I had by subscriptions, "Happy Days" for a year or two. As near as I can recall these were in the 400s and early 500s. Dated around 1904-1905.

And I seem to recall that one story ended each week and a new one started each week. And now and then, but not often, two stories started the same week, exclusive of the always comic serial that usually had a run of 13 weeks.

So in those days we had an average of four serials per week, plus the comic serial, of course. But in the earlier issues the "set up" was entirely different as from 6 to 9 serials were running weekly, but more of this later.

While many of you know the "set-up" of Vol. 1, No. 1, dated Oct. 20, 1894, many of you do not. So here's the facts about Vol. 1, No. 1: The front page illustration was split in two parts, one part showing a submarine boat emerged on the surface, the other shows a flying machine in flight.

The story is titled, "Jack Wright and Frank Reade Jr., The Two Young Inventors; or Brains against Brains,"

By "Noname." Above the illustration of the submarine boat is pictures of Jack Wright and his faithful friends and servants, Tim and Fritz above the flying machine were pictures of Frank Reade Jr., and his friends and servants Barney and Pomp. This was the first story to start in Vol. 1, No. 1, of Happy Days. This story ran to page 3. Page 4-5 contains a story that started in No. 999 Boys of New York and continued in Happy Days. It is titled, "Lost At The Pole"; or, The Secret of the Arctic Circle," by Albert J. Booth. Page 3 also contains an illustration from this story. Page 6 contains the last installment from the story "Jack Mosby, the Guerrilla King; or, Riding and Raiding in the War of the Rebellion," by Col. Ralph Fenton. This story started in No. 994, Boys of New York.

Page 7, contains the story "Handsome Harry of the Fighting Belvedere" by Gaston Garne. This story also started in Boys of New York, but right now I am unable to state the exact number it started in.

(Incidentally, in my files of "Golden Hours," I have the story "Handsome Harry of the Fighting Belvedere," complete. This Golden Hours version gives the authors name as Samuel Ellis. The names "Gaston Garne" and "Samuel Ellis," were simply "stock-names" used by Tousey and Munro. The story "Handsome Harry of the Fighting Belvedere" originally appeared over in England years before, as a weekly "Penny Dreadful," or "Penny Blood" as they were called in those days. I did know who the real

author was at one time, but cannot recall for sure at this late date whether it was Cecil Burleigh or E. Harcourt Burrage that really wrote the tale. But feel fairly sure that it was one or the other of these two authors.)

But to come back to Vol. 1 No. 1 of Happy Days, on Page 8, another new story started, titled "Mazeppa No. 2, The Boy Fire Company of Carlton; or, Plucky Work on Ladder and Line," by Robert Lennox. A nice illustration of this story on same page. Page 9 starts another fine comic story titled, "Yellow and Black; or, The Two Bosses of Whackington Academy" by Sam Smiley. This story continues to 3 columns of page 10. The fourth column contains "Answers to Correspondents."

Page 11-12 contains a continuation off "Mazeppa No. 2." Page 13 contains the story "Shiner, the New York Bootblack; or, A Secret of a Boys Life" by N. S. Wood. (The Young American Actor) Story contains a fine illustration on Page 13, this story started in No. 998 Boys of New York.

"Shiner" also continues for 3 columns on page 14. The last column of page 14-15, contains the story "On the Night of the 9th; or, Old King Brady and the Man Who was never Seen," by a New York Detective. (A James Boys Story) Page 16 contains a short story by "Ed" titled "Obliging the Family." Incidentally, "Ed" seemed to have his little short comic story in every issue of Happy Days from start to finish.

The remainder of page 16, contains catalogue lists of N. Y. Detective Library, Comic Library, Frank Reade Library, Wide Awake Library, Boys Star Library and Young Sleuth Library. This fellows, is a fairly good description of Vol. 1, No. 1 of Happy Days, aside from the fact that I neglected to state that the comic serial "Yellow and Black" also had a fine comic illustration on Page 9.

In the early Days of Happy Days, it was far more lavish in illustrations, than in later years. But later will elaborate on the further make-up of Happy Days.

Right now I wish to tell you of some of the fine tales that appeared in these early issues of Happy Days.

There were other invention stories also in this early run as follows:— "Frank Reade Jr., in Japan With his

War Cruiser of the Clouds," "Jack Wright and his new Electric Horse; or, A Perilous Trip over Two Continents," "Six Weeks in the Moon; or, A Trip Beyond the Zenith," "Frank Reade Jr., in Cuba; or, Helping the Patriots With His Latest Air Ship," "Wrecked at the Pole; or, Jack Wright Daring Adventure in the Frozen Seas." All of these written by "Noname" (Lee Senarens.)

Two good ones about Maj. Gordon Lillie are "The Boyhood Days of Pawnee Bill; or, From the School Room to the Frontier," by Frank Forest. "Pawnee Bill in Oklahoma; or, Fighting with the White Chief" also by Frank Forest.

Two other good ones are "Young Sleuth and the Boy Behind the Bars; and "The Masked Hand; or, Young Sleuth's Greatest Case." Both by the author of "Young Sleuth."

Two other good ones about the James Boys are "On the Night of the 9th; or, Old King Brady and the Man who was never seen," by A New York Detective, and "The Strange Horseman of Turkey Run; or, The Signal of the Silent Riders" by D. W. Stevens.

It was a distinct surprise to me to learn that any "Harkaway" stories appeared in early Happy Days. Yet these did appear as follows:

"Jack Harkaway Junior's Schooldays," "Jack Harkaway Junior at Harvard" and "Jack Harkaway Junior at Sea," all by Bracebridge Hemingway.

Aside from "Yellow and Black" the following complete comic serials appeared, "Fred Frolick, the Boy Ventriloquist; or, The Torment of the Town" by Tom Teaser; "The Two Mimics; or, Jack and Joe Johnson at School" by Sam Smiley, "Mortimer Merry; or, The Pranks of a Boy Mesmerist" by Tom Teaser, "The Shorty's Quiet Time; or, They Will Never Find Me Now," by Sam Smiley, "The Shorty's Afloat; or, A Year of Fun on a Whaler," by Sam Smiley, "The Shorty's Hunting for a Lost Gold Mine; or, Funny Adventures in South America" by Sam Smiley, "The Shorty's on the Tramp; or, A Trip from New York to Chicago and Back" by Sam Smiley.

All these long comic serials and "Ed's" short comic sketch in every issue made plenty of comedy in every issue.

There were more illustrations in

these early Happy Days, than in the higher numbers. For instance you will recall, we had the full page illustration on page 1 and the two smaller ones on pages 8-9 and this was all as a rule. But in the early issues we have an illustration on page 4 of the serial on that page. But these ran to only number 8 and then stopped, their place being taken by illustrations from short fact articles appearing on page 4-5 written by Francis Worcester Doughty, articles such as "Early Stages of Electrical Science," "How the Steamboat Began," etc. But these lasted for only a few issues. Then page 4 shows several photos and very brief anecdotes under the general head of "What Some of Our Readers Have Done." Largely, a lot of lies in my opinion, of readers who wanted to get their picture in Happy Days by relating some imaginary "Tall Tale" of some personal adventure.

These lasted up to number 27 and then seem to have died a natural death. Afterwards, no picture of any sort on page 4. But on page 13, we had another illustration that ran as high as number 99. Usually an illustration from a short story on either page 12 or 13, but in the real early issues an illustration from one of the serials in three or four cases. So, all in all, we can say that we had 5 illustrations weekly in Happy Days up to No. 99. Now my present run goes to only No. 104. But starting with No. 100, we again have articles on pages 13-14 by Doughty and several small illustrations on each page. I am unable to state just how far these articles ran in Happy Days.

But now, to list some others of the really fine tales appearing in these early Happy Days.

You will recall that the Cuban revolt against Spanish rule was occurring in 1894-1895. Two good stories of this revolt are "Two Yankee Boys in Cuba; or, Fighting With The Patriots" by P. J. Raymond, "Maceo's Boy Guerrillas; or, Fighting to Free Cuba," by Gaston Garne. And while on war stories, here's two good ones on our own War of the Revolution. They are "The Rapidan Rangers; or, General Washington's Boy Guard" by Ralph Morton and "The Dead Shot Rangers; or, The Boy Captain of the Home Defenders" by Ralph Morton.

Two good Civil War Tales are "Loy-

al to the Last; or, Fighting for the Stars and Stripes" and "A Gallant Trooper; or, Fighting for Uncle Sam," both by Frank Forest.

Good Western stories are "Buffalo Bill's Boy Chum; or, In the Wild West with the King of Scouts," "The Mountain Queen; or, A Fair Bandit," both by Frank Forest, "The Rose of the West; or, Lance Thalberger Mission" by R. J. Emnet.

Now as to departments. "Answers to Correspondents," ran from No. 1 onward. Probably continued by Boys of New York. "Exchange Notices," first appeared in #28. This was a trade and swap department. Think it ran to the end of Happy Days. In No. 104, Happy Days I note in the Exchange Notices the two following ads. "George W. French, Kezar Falls, Me. 'I have 30 Yankee Blades and 13 Comforts—Will give two for one for Happy Days beginning with #93 and going back; also a 5 cent novel for every Boys of New York, between #943 and #1000, and a telescope for 6 numbers of Happy Days from No. 27. Honest Guaranteed.'

The second ad reads as follows: "George W. French, Kezar Falls, Me., I will give 5 cent novel for 50 foreign stamps—send as many as you want to; also a good Magic Lantern, with 10 slides, for stamp album and I have 260 tobacco tags—will give 5 for every Worcester Salt Bag Coupon. Honest guaranteed. Send Quick."

George might have had earlier ads in Happy Days, but if so I have not run across them to date. But George is still going strong in collecting dime novels and story papers, as many of us know. But this old ad of his appearing 54 years ago in Happy Days often makes me wonder how old George really is. I have had him as a brief visitor to me several times in the past 20 years, and would never think he was over 5 years older than I am. But 54 years ago, I was only 4 years old and too young to read Happy Days or other story papers.

From the start of Happy Days there was always some contest running. Printed coupons on upper margins of page 2 that could be cut out without any damage to the story on that page, but the utter ruin of the "masthead" "Happy Days" on page 1. From #1 to #104 they constantly ran those coupons on page 2. Giving away stamps,

watches, bicycles and various other items to those sending in the most coupons. But thanks to someone, the original owner of these papers of mine, no coupons have been cut out. So in that respect, I have a nice complete run of 104 first issues of Happy Days with no defacement. And I sure am thankful of this.

Now to list a few more fine tales in this run. Two good Circus Stories were "Barnum's Young Shadow; or, The Strongest Boy in the World," and "The Boy Fire King; or, Barnum's Brightest Star," both by P. T. Raymond.

Two good stories of the Arctic regions are "The Boy Explorers; or, Abandoned in the Land of Ice" and "The Arctic Crudos; or, Lost at the Worlds End," both by Albert J. Booth.

Lack of space forbids me giving any more titles of the fine old complete serials in the run of papers, but I will state that there were several Sea Stories, Stories of Boy Brokers in Wall Street, Stories of Boy Railroaders, School and College Stories, Baseball and Football Stories, Bicycle Club Stories, Boy Bootblack, Newsboy Stories, Adventure Stories galore in all parts of the world not mentioned in this article.

As example of this statement, listen to these three: "Young Karl Kruger; or, The Richest Boy in the Transvaal," "Two Yankee Boys Among the Kaffirs; or, The Search for King Solomon's Mines," both by Gaston Garne, and "Around the World in a Yacht; or, The Long Cruise of Two Yankee Boys by P. T. Raymond.

Well fellows, this will give you a pretty good idea of what early issues of Happy Days were like. Personally, I think earlier ideas should have been kept going, instead of the 4-5 serials that it ran in later years.

NEWSY NEWS

By Reckless Ralph Cummings

Willis E. Hurd says—

Mr. Pachon did not touch upon one example of a pseudonym, I believe—for the numbers are legions—and so I'll make a brief mention of it, in case it isn't already well known to the readers of the Varick Vanardy novels, which include the very entertaining "Night Wind" yarns. For some

time I had gotten it into my head that the name of Vanardy was a pseudonym of Frederick Van Rensselaer Dey, but for a long time I had no proof of it. But not so very long ago I bought second-hand a copy of a stirring tale, "Up Against It," by Varick Vanardy, published by the Macaulay Co., in 1920. In the book I found a clue, for it was dedicated "To Kinsley Van Rensselaer Dey," who perhaps was a son of the author.

Further regarding Fred. Dey: Fifty or more years ago, while visiting with a cousin of mine living in Sunapee, N. H., he told me that he had become acquainted with the writer of the "Jack Wright" nickel novels, who was summing in a cottage on Sunapee Lake. The author's name was, as he named him, Fred. Dey. I wonder, Ralph, if you, Mr. Pachon, or anybody else, ever associated Fred. Van Rensselaer Dey with any of those inventive yarns concerning the famous "Jack Wright." If anything of the sort was ever even suspected, I wish you would let me know. For my part, I feel that he must have changed his usual literary style very remarkably, if he ever did any of those ordinarily cheaply constructed yarns. But the statement that Dey did write some of them is incontestable.

Wallace H. Waldrop says—

Mr. Arthur P. Lawler of Street & Smith Publications Inc., has just informed me that they have been considering the possibilities of re-issuing some of their older book titles and stories.

So now is the time for every "red-blooded" reader to write in to them asking that they do just this. And at the same time, ask that they publish a whole new series of low priced books similar to their "Alger Series, Medal Library," etc. They could publish a series of science-fiction stories, war stories, jungle adventures, westerns, fire fighting, Harbor Police, Northwest Mounted Police stories, Pioneer and Indians, etc.

I really believe that with a little urging from us fellows that we may be able to get a line of decent reading matter on the market again for both the adult as well as the juvenile reader. After all, I have three children and I hope that they don't have to look at Comic Books the balance of their days.

So get the gang on the ball and let's see if we can't get a few letters to Street & Smith. Their address is—122 East 42nd St., New York 17, N. Y.

They are now in the process of moving their printing plant, and will be ready to turn out some good literature before too long.

Just heard that Bro. Charles F. Heartman, 421 So. Sequin Ave., New Braunfels, Texas., has just come out of the hospital after an operation, and is coming along pretty fair, though slowly just now. Take care of yourself Pard, for we know what you've been through.

L. C. Skinner, 36 Chaplin St., Pawtucket, R. I., has had two weeks of nose bleeding, but is coming along very good now. It's no fun to have a nose bleed, especially for two weeks, so we're all glad you are over that Pard.

Albert Johannsen reports that Fred Lewis Pattee, who wrote the book on "Feminine Fifties," in 1940, died a month or more ago. He was living down in Florida at the time.

Bill Burns of Rockland, Maine, tells us he has 36 Bereton books to date, and still going strong. We sure are glad to hear this Pard.

W. B. Poage of Tampa, Fla., has 153 Henty books in his collection, and only needs 35 or 40 more to complete the set, good for you, Pal.

Christopher De Swan, Composer of "In the Shade of the old Apple Tree," and other songs, died at the age of 87 at his home in San Diego, Calif., a short while ago.

Did you see The Publishers Weekly for May 20th, 1950? There is a fine five page review on Albert Johannsen's set of 2 books on the House of Beadle & Adams, and their Dime and Nickel Novels and Story Papers. The review is by John T. Winterrich, entitled "The Bonanza Boys from Buffalo, or The Beadles and their Books." Publisher's Weekly is published by R. R. Bowker Co., 62 W. 45th St., New York City. Other writeups are:

Newsweek had a review in the week of May 28th, which is fairly good, but a little lop-sided though. (I haven't

seen it yet) but I've been told of it. The New York Sunday Times Book Review, has a full front page with picture of Frank Starr's Ten Cent American Novels on cover. Article called "And Then the Trusty Rifle Spoke," by David L. Cohn. May 28th 1950, section 7. I understand the New York Herald-Tribune had an article too, but I haven't seen it. Time, is also to have a Review soon, if not already out. The Saturday Review of Literature of June 10th has a picture of Albert Johannsen, also of No. 1 of Beadles Half Dime Library and other pictures (I haven't seen it yet).

Joseph Katz, 8 South St., Baltimore, Md., had more than a full page write-up in The Sunday Sun Magazine Metragravure section, June 11th, 1950, on "The Little Man Who Wasn't Here," by James H. Bready. Has 2 large illustrations of Tip Top Weekly and a picture of Gilbert Patten, and is a very fine article in the days of the Tip Top Weekly.

Webster Withers has a very good article on "Recalling A Literary 'Bad Boy' of The Eighties," in The Kansas City Star for Jan. 29th, 1950, and sent in by H. W. Miller, my printer. This article is on Archibald Clavering Gunter, mostly. Who is next to have an article on the old timers, Pards?

Arvid Dahlstedt sent in this clipping:

"NICK CARTER'S"

WIDOW IS DEAD

Stamford, Conn., June 16, 1950—Mrs. Haryot Holt Dey, 93 widow of the creator of "Nick Carter," died at a Stamford nursing home today following a long illness.

A native of Niles, Mich., Mrs. Dey was for five years woman's page editor for the old New York Record, and was president of the Women's Press Club from 1910 to 1920.

Frederick Van Rensselaer Dey, who authored more than 1000 Nick Carter stories, was her second husband.

William H. Cahoon, a Chicago, Ill., engineer, and Stanley Cahoon of Darien, sons by her first marriage, survive, together with a granddaughter.

Frank Buck, wild game hunter, died March 25th, 1950, age 66 of "Bring 'Em Back Alive" at Herman Hospital in Houston, Texas.

H. W. Miller also sent in another clipping from The Kansas City Times, March 27, 1950, "Tall Tales of the James Boys Told in a Flood of "Yellow-back" books." Has illustration of Lives and Exploits of Frank and Jesse James, an old timer.

Copy of a Letter from the Author of "Frank Merriwell" to Willis E. Hurd:

"Cornercot,"

Camden, Me., Oct. 27, 1903

My dear Hurd:—

I will take a little time to-night to answer your friendly letter. I am glad to hear from you, and if Mr. Ogden is still with you give him my regards and best wishes.

I have just had an application for stories from the Sawyer Publishing Co., Waterville, Me., and have been compelled to write them that I find it impossible to give them anything. It occurred to me that you might be able to find a market there for some of your work. They use mature stories of love, mystery, adventure, etc., such as is suitable to a household magazine, paying \$2.00 a thousand count words. Their call was for stories of 14,000 to 18,000 words, and they also said they would be able to use acceptable short stories of from 4,000 to 8,000 words. Col. Prentiss Ingraham, who has just visited me on his way from Chicago to New York, sells them considerable stuff, being paid in lump sums ranging from \$40.00 to \$100.00.

As you suppose, I am still writing the T. T., although it became a great grind before I secured the aid of a stenographer. Now I find myself able to dictate three or four chapters in a forenoon, and the relief in escaping the mechanical labor seems to have given me a new lease of life.

My interest is in my book work, and I am under contract to D. Appleton & Co., to give them a sequel to my "Deadwood Trail," which will be issued by them next September. As for the "Rockspur" books, when S. & S. make a real opening in the juvenile cloth book field, if they ever do, I expect to complete the series.

I hope to hear from you again and learn that you are prospering and making your way along the road that leads to the goal of satisfied ambition—a goal we always long for, but

which in some respects it is truly an unfortunate thing to quite reach.

Sincerely yours,
Gilbert Patten

THREE MUSKETEERS MEET

By G. Fred Orphal, HHB #10

The writer had planned to visit S. K. (Doc) Hunt (HHB #131) to look over his frame containing many old time colored Dime Novel covers. It was on exhibition at his Drug Store in Paterson, N. J. Charlie Duprez (H B #107) got hep to my plan. He graciously volunteered to pick me up at my home in Ozone Park U.S.A. and take me right to Doc Hunt's door in his car. He did just that on Monday Feb. 13th which was a holiday here. It was a raw snowy day when Charlie rang my door bell and we were soon on the way. When we arrived at Doc Hunts store we were informed that he was at his home in Ridgewood, N. J., taking the day off. In less than no time we were at Doc's home. Mrs. Hunt served us an excellent lunch. Charlie, Doc Hunt and the writer did some fast reminiscing. Time would not permit us to stay too long as Charlie had some business to attend to in New York City on the way home.

Well fellers it's nice for old timers to get together occasionally and swap experiences, I might say at this time that the framed colored covers Doc Hunt has is a thing of beauty. I trust some day it will be on exhibition somewhere where millions can see it. Times Square, N. Y.?

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Lawrence, Kansas

PARTIAL LIST OF MEMBERS FOR 1950 ETC.

9. Lacey D. Irwin, Box 117, Kane, Ill.
11. Charles Bragin, 1525 W. 12th St., Brooklyn 4, N. Y.
14. John R. Reischmann, R. R. 1, Box 364, Norwood Park Sta., Chicago 31, Ill.
19. Donald S. Learnard, 23 Russell Terrace, Arlington 74, Mass.
22. John P. Ball, 4816 Cortland St., Chicago 39, Ill.
41. H. L. (Buck) Wilson, RFD No. 1, Alliance, Ohio.
42. Wm. B. McCafferty, 124 Cynisca St., Waxahachie, Texas.
49. Wm. Langell, Bodega Highway, c/o Spring Hill Tavern, Sebastopol, Calif.
50. W. E. Bennett, 2305 Indiana Ave., Rear, Kansas City 1, Mo.
55. Fritz Moore, Kansas State College, Manhattan, Kansas.
84. G. D. Nichols, Box 133, Nogales, Ariz.
90. Walter F. Tunks, 354 E. Market St., Akron 4, Ohio.
95. Victor L. Neighbors, 304 N. State St., Litchfield, Ill.
100. John J. Corell, Copake Falls (Columbia County), N. Y.
120. Clyde Wakefield, 6 Piedmont St., Worcester 3, Mass.
121. Albert Pohlman, Route 1, Hortonville, Wisc.
123. H. W. Alsford, 945 Rockdale Drive, San Francisco 16, Calif.
124. Irven N. Arnold, Route 1, Hopedale, Ohio.
130. Edward Doane, 7-9 Arcade Bldg., Charleston 1, W. Va. (new address)
135. John L. Shear, Smiths Basin, N. Y.
143. Ted McDonald, 6006 Fountain Ave., Hollywood 28, Calif.
154. George F. Barrett, 30 Meadowlawn Ave., Troy, N. Y.
170. Harold C. Farmer, 119 E. Elm St., Lansing 10, Mich.
171. Albert Tannenbaum, 434 Charles St., Bridgeport 6, Conn.
180. John H. Foster, Route 2, Box 122, Dade City, Fla.
190. Russell S. Bullock, County Road, Essex, Mass.
196. Garvin Coffing, P. O. Box 176, North Sacramento, Calif.

New members brought in by Wallace H. Waldrop

205. Marion W. West, Route #5, Greenville, S. C.
206. Broadus M. Rollins, Route #5, Greenville, S. C.

New Member

207. John R. Smith, 63 Wilson Ave., Lynbrook, L. I., N. Y.

New Address

10. G. Fred Orphal, 10754—107th St., Ozone Park 16, N. Y.
53. Stanley A. Pachon, 520 E. 5th St., Bethlehem, Pa.
54. Ray Mengar, 742 First Ave., San Diego 1, Calif.
99. Edwin Sissing, 1457 Tilghman St., Leigh Co., Allentown, Pa.
147. Roy E. Morris, 516 N. Madison Ave., Mason City, Iowa
181. Paul Benton, 6038 Crestwood Way, Los Angeles 42, Calif.

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London, E. 17, England

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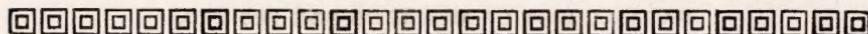
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FOR SALE

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The Hearthstone, Vol. 1, Nos. 7, 8, 11 to 25, 29, 31 to 37, 39, 41 to 49 51. Vols. 3 3 Nos. 1, 6, 17 to 27. Vol. 4, Nos. 8 and 10—most of them in fine condition, exciting illustrations, price 20c each, or all 38 for \$6.00.

69 Farm, Field and Stockman (Farm mags in the late 1880's). Price 15c each or all for \$8.00. A fine lot, no two alike.

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Or 25 assorted kinds farm papers and mags from 1840 up, for \$3.00.

Pluck & Luck #569 552 534 499 564 496 373 590 614 623 633 639 664 668 687 689 704 711 718 736 752 764 778 779 at \$1.00 each or all for \$20.00. Nos. 741 760 859 796 782 733 738 722 548 579 616—all 11 are stamped or taped, price 60c each or all 11 for \$5.00.

Atlas of Massachusetts, 1884-1890, Topographical Survey Commission, size 17 1/2x22 inches, bd inside, large covers, cheap—\$2.00.

100 assorted old Almanac's of all kinds, good, for \$10.00.

The Land of Sawdust and Spangles in the Oct. 1931 Nat. Geographic Magazine. 36 Black & White, and 29 in colors, Beautiful circus pictures, nice—Price \$1.

The Missionary Mag., 12 nos., Jan. to Dec. 1855, in original covers, price \$1.00.

Scrap Book, with a little of everything in it, price \$1.25.

Physical Geography for 1868, covers loose, otherwise good, for 50c.

Our Home Journal, bd. Vol. 3, Nos. 19 to Vol. 4, No. 26. Has picture new fangled fire extinguishers with hose, etc., in 1872. This mag was published in New Orleans, La., May 11th to Dec. 28th, 1872—Price \$3.00.

Cy Whittakers Place, by Joseph C. Lincoln, good condition, 60c.

Sheffs Photographs of the World, bd., nice, full of pictures, price \$2.00.

Ralph F. Cummings

Fisherville, Mass.

